

# MARTIN BUTTERWORTH

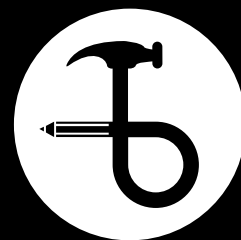
PRODUCTION DESIGNER | ART DIRECTOR

DO NOT BEND PRODUCTIONS | MANAGING DIRECTOR

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PRODUCTIONS

## AWARDS & RECOGNITION

### 'In Another Life'

Winner of 'Best UK feature film'  
Raindance Film Festival 2017.

### 'Stars On Mars'

Winner of Student RTS NW Drama  
Award 2017.

### 'Leo Stannard 19'

Best Music Video for Manchester Film  
Festival 2016.

### 'Spiral'

- 2015 Winner: Pen 10
- Official Selection: ASFF,
- Indie Flicks, Kinofilm 13

### 'War Cry'

Winner of RTS NW Entertainment category.  
Music video I art directed, 2013.

### 'Gangster's Daughter'

RTS nomination. Music video I directed  
and production designed, 2013.

### 'Painting With Light'

RTS nomination. Art film I production  
designed, 2013.

### 'Spooky Caravan'

UKMVA & RTS Nomination.  
Art Direction, 2012.

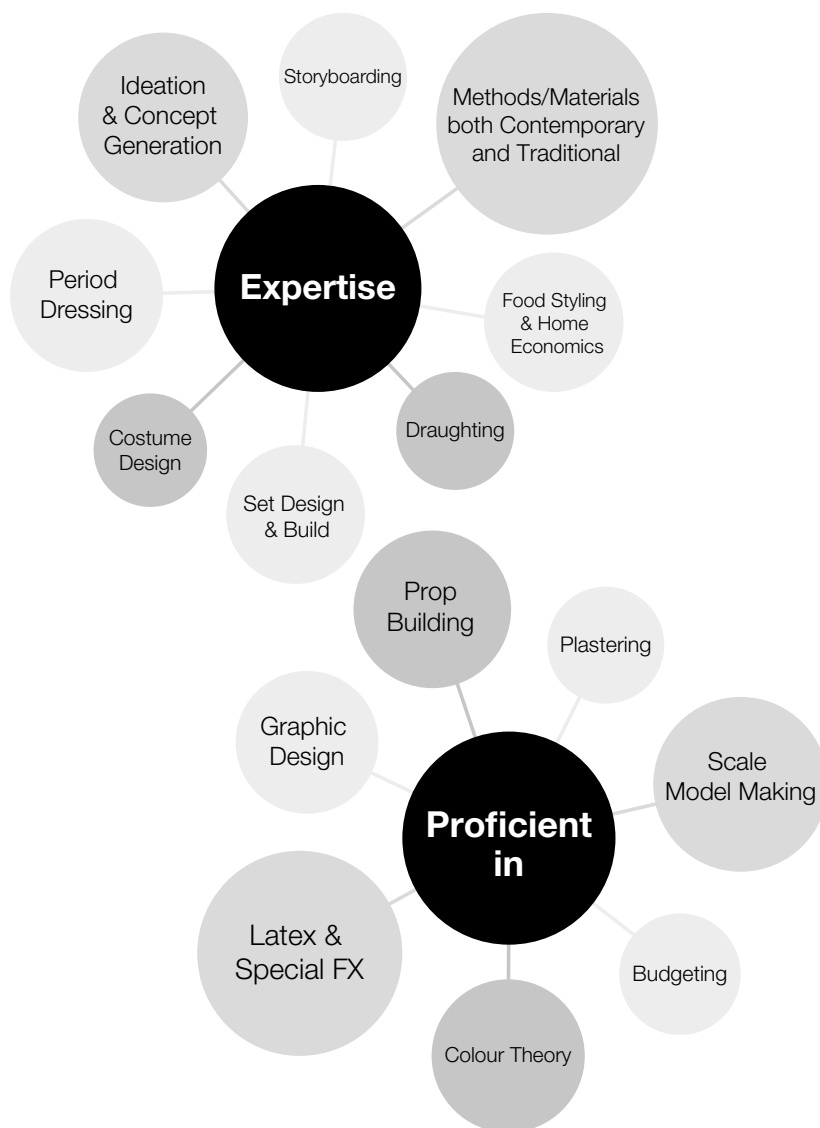
### 'Spooky Caravan'

Winner of Screen Stockport  
Best Music Video.

### 'Sins Seventh'

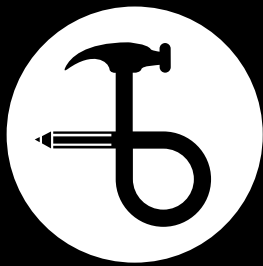
Winner of MMU annual animation prize  
2006

## SKILLS



### Resources

- Full extensive kit & tools
- Own transit van & clean licence
- Full art department team available
- Workshop & store
- Good relationships with Northwest prop houses & suppliers



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## SELECTED CREDITS

### **'Spiral'**

Production Designer

A tense BFI funded short, centred round a clandestine laboratory, my focus being to foreshadow three timelines that cross in one room, subtly enough that they wouldn't reveal the plot.

### **'In Another Life'**

Production Designer

I designed, built and dressed an acre and a half exterior location as the Calias 'Jungle' refugee camp: 11 buildings and 30 tents to match the scenes that were shot on location.

### **'Dirt Road To Lafayette'**

(UK Unit) Art Director

My role was to build and dress locations in Glasgow interiors and exteriors to convey Louisiana, Mississippi & Alabama atmosphere. I worked closely with Director Kenny Glenaan on the authenticity of the sets according to the US units scenes.

### **'Bar Bar Dehko'**

Stand-by Props

A Bollywood production, shot in Glasgow set in four periods across 1960-2300. Designer Sharmishta Roy.

### **'Base in the Basement'**

Production Designer

Staffing a team of twenty, I designed the theatre production for the RNCM. This involved a technically challenging build of a 32' wide revolving set, which bolstered my ability in both technical drawing and construction.

### **'M20 Collective'**

Art Director

June 2014 – Present

This Manchester-based collective promotes creative collaboration within all areas of the arts. My on-going role as Art Director means I am responsible for dressing event venues to suit diverse and eclectic design briefs. My other priorities include designing and building commissioned art installations.

## EDUCATION

### **PADI Rescue Diver**

Jan 2016

I attained Rescue Diver, having previously completed cinematography and photography modules as part of my Advanced Adventurer Diver Accreditation.

### **Emergency First Responder course**

Jan 2016

I am qualified to give CPR, AED and first and secondary aid.

### **Chef de partie-Sous Chef**

2008 – 2014

Specialising in both contemporary and traditional Haute cuisine.

### **Single Camera Directing Course, Skillset**

Sep 2013

This was an innovative training course in association with Skillset and Screenhouse. Advice and mentoring was provided from director Patrick Tiley, which developed my knowledge of shooting for the edit.

### **2:1 (BA) Degree in TV & Film Production, The Manchester Film School**

Sep 2010 – Jun 2013

The MFS degree programme provided the foundations for a more comprehensive understanding of the departmental relationships to the Director and the art department. I also gained extensive experience in camera, lighting, and grip disciplines, integral to Art Direction. The course taught me where my strengths lie and where my time was most efficiently spent, resulting in a respectable 2:1 with honours, in 2013.

### **Level 2 OCR Certificate Qualification in Web Design**

Apr 2007 – Jul 2007

Warrington Collegiate, Winwick Road Campus, Warrington, Cheshire.

### **EDI Level 2 NVQ in Multi-Skilled Hospitality Services**

Nov 2009

### **EDI Level 2 NVQ In Customer Service**

Mar 2009

### **BTEC Diploma in Foundation Studies; Art & Design**

Sep 2005 – Sep 2006

Manchester Metropolitan University, Grovesnor Building, off Oxford Road, Manchester.

### **William Hulme's Grammar School**

Sep 1998 – Sep 2004

Whalley Range, Manchester

### **A Levels:**

Art – Grade C, Design – Grade C, Religious Studies, Ethics & Philosophy – Grade A